

EXHIBIT I

**AMERICAN
SHORT FICTION**

Rebecca Markovits
<rebecca.markovits@americanshortfiction.org>

BASS

5 messages

Sonya Larson

Mon, Mar 5, 2018 at 8:41
AM

<sonya@grubstreet.org>

To: Adeena Reitberger

<adeena.reitberger@americanshortfiction.org>, Rebecca
Markovits <rebecca.markovits@americanshortfiction.org>

Dear Rebecca and Adeena,

Hello, and I hope you're well. I'm writing because Heidi Pitlor of BASS just contacted me, saying that she'd heard I had a story in ASF last year and was on the lookout for it, but that ASF never sent her anything.

I don't want to surmise the reasons or anything, and I'm sure you're very busy, but I did want to check in and make sure that that info is correct. I know that ASF often has stories in BASS, and it crushes me a little that mine could have been in the 2018 edition.

Cheers,
Sonya

Sonya Larson

Director of Muse Conference and Advocacy

In office Monday-Friday, 11:00am-6:00pm. I check email starting at 1:00pm.

ASF0436



Grub Street
162 Boylston Street, 5th Floor
Boston, MA 02116

grubstreet.org | 617.695.0075
TW: @GrubWriters | FB: GrubStreetWriters

Rebecca Markovits

Mon, Mar 5, 2018

<rebecca.markovits@americanshortfiction.org>

at 9:28 AM

To: Sonya Larson <sonya@grubstreet.org>

Cc: Adeena Reitberger

<adeena.reitberger@americanshortfiction.org>

Hi Sonya!

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Fingers crossed.

Rebecca

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Rebecca Markovits

Co-Editor | American Short Fiction

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Sonya Larson

Mon, Mar 5, 2018 at 10:49

<sonya@grubstreet.org>

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Dear Rebecca,

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ASF0439

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Rebecca Markovits

Mon, Mar 5, 2018

<rebecca.markovits@americanshortfiction.org>

at 2:46 PM

To: Sonya Larson <sonya@grubstreet.org>

Cc: Adeena Reitberger

<adeena.reitberger@americanshortfiction.org>

Hey Sonya,

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As for your question about publishing online...we don't usually publish print stories online unless they're super short and fit into our online flash series--the print magazine is very much its own thing--but it's a nice idea, especially with the issue sold out. We were brainstorming a place to fit it on our website as an exception--it would be nice to have a token reason to post it, given that we don't plan on publishing other stories from the print magazine online. Two things that came up: April is National Donate Life month, to draw attention to organ

ASF0442

donation. We could publish as a nod to that (unless you think the picture of organ donation that the story offers, while totally convincing and fresh, is a bit bleak for that context? I think it's fine). Alternately, May 25 was Raymond Carver's birthday, and we always talked about how much your story, in some ways, reminded us of "Cathedral," so it might be fun to publish it then. But we're totally open to other suggestions of hooks to hang this on, because we'd love to get it up online. Thoughts? Ideas?

Sorry again about the issue mailing snafu!!

Warmly,
Rebecca

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Sonya Larson

Tue, Mar 6, 2018 at 4:10

<sonya@grubstreet.org>

PM

To: Rebecca Markovits

<rebecca.markovits@americanshortfiction.org>

Cc: Adeena Reitberger

<adeena.reitberger@americanshortfiction.org>

Dear Rebecca,

Thank you so much for this kind email; I do feel so sadly for ASF and for all your authors published this year-- what an unfortunate and consequential glitch! Ugh.

ASF0446

But I deeply appreciate your offering to publish the piece online-- it would be awesome to simply direct readers to the ASF website when they ask for the story. Thank you for the cool brainstorm, and of these options I think that publishing it on Raymond Carver's birthday would be so great, since it does mirror "Cathedral's" structure in many ways. The narrator is deeply conflicted about her organ donor, so that option probably wouldn't work as well.

Thank you again for offering this-- I am so glad that the story can have continued life! Let me know if you need any further info from me!

Sincerely,
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